



125 Newbury
395 Broadway at Walker St.
New York

Wild Strawberries

Wild Strawberries, an Intergenerational Show Featuring the Work of 17 Artists Exploring the Interplay Between Threat and Seduction



Left to right: Paul Thek, *Untitled (Hand with Ring)* (1967). Photo: Richard Gary. © The Estate of George Paul Thek; Courtesy Alexander and Bonin, New York; Deana Lawson, *Portal* (2017). Courtesy of the artist, David Kordansky Gallery, Los Angeles and New York, and Sikkema Jenkins & Co., New York; Lucas Samaras, *Untitled*, 1964 © Lucas Samaras, courtesy Pace Gallery; Kiki Smith, *Virgin Mary*, 1992 © Kiki Smith, courtesy Pace Gallery.

September 30 – November 19, 2022

New York – 125 Newbury Street, a new project space spearheaded by Arne Glimcher, will open to the public on September 30, 2022, with *Wild Strawberries*, an intergenerational show featuring 17 artists whose work traffics in the dreamlike exchange between threat and seduction. Inspired by Ingmar Bergman’s 1957 cinematic masterpiece, *Wild Strawberries*, the exhibition brings together sculpture, painting, photography, and film by a wide range of artists, including Lynda Benglis, Lee Bontecou, Julie Curtiss, Alex Da Corte, Doreen Lynette Garner, Robert Gober, David Hammons, Deana Lawson, Shahryar Nashat, Brandon Ndife, Kathleen Ryan, Lucas Samaras, Max Hooper Schneider, Kiki Smith, Paul Thek, Hannah Wilke, and Zhang Huan. The exhibition also includes excerpts from narrative and experimental films that reflect a similar sensibility, which have been selected in collaboration with filmmaker and scholar Vito Adriaensens.

Wild Strawberries cultivates a garden of widely divergent practices, which germinate and transform the body. Probing the power of sensation, the works investigate art’s capacity to stimulate pleasure and incite horror in the same gesture. The exhibition is grounded in the work of key figures of the post- 1960s generation who mobilized the aesthetics of bodily abjection toward fascinating, disturbing, and political ends. The nightmarish forms of Bontecou are juxtaposed with the exquisite formlessness of Benglis, and the corporeal poetry of Wilke contrasts with the cruel

delights of Samaras and Thek. Engaging the viewer on a visceral level, these works are brought into dialogue with sculpture and photography from the 1980s and '90s by Hammons, Smith, Gober, and Zhang in which the language of abjection has become infused with struggles of power, politics, race, and gender.

Oscillating between feelings of repulsion and attraction, *Wild Strawberries* traces this dialogue further in the work of an emerging cohort of contemporary artists, including Da Corte, Curtiss, Garner, Nashat, Ndife, Ryan, and Schneider. Their practices draw on earlier precedents while forging new cross-pollination between painting, sculpture, film, photography, and installation. The exhibition will remain on view through November 19, 2022.

125 Newbury will focus on thematic group shows and solo presentations that explore the work of emerging and under-appreciated artists, mounting five exhibitions a year that will remain on view for periods of two months. Kathleen McDonnell, Talia Rosen, and Oliver Shultz are working alongside Glimcher as directors of the new venture.

Located at the corner of Broadway and Walker Street in Tribeca, the 3,900-square-foot project space features 17-foot ceilings and has been fully renovated by architects Enrico Bonetti and Dominic Kozerski of Bonetti/Kozerski Architecture.

Wild Strawberries Artist List

Lynda Benglis (b. 1941)
Lee Bontecou (b. 1931)
Julie Curtiss (b. 1982)
Alex Da Corte (b. 1980)
Doreen Lynette Garner (b. 1986)
Robert Gober (b. 1954)
David Hammons (b. 1943)
Deana Lawson (b. 1979)
Shahryar Nashat (b. 1975)
Brandon Ndife (b. 1991)
Kathleen Ryan (b. 1984)
Lucas Samaras (b. 1936)
Max Hooper Schneider (b. 1982)
Kiki Smith (b. 1954)
Paul Thek (1933 – 1988)
Hannah Wilke (1940 – 1993)
Zhang Huan (b. 1966)

125 Newbury is a project space in New York City helmed by Arne Glimcher, Founder and Chairman of Pace Gallery. Named for the original location of Pace, which Glimcher opened at 125 Newbury Street in Boston in 1960, the gallery is located at 395 Broadway in Manhattan's Tribeca neighborhood, at the corner of Walker Street. Occupying a 3,900 square-foot ground-floor space in a landmark building with 17-foot ceilings, the interior of 125 Newbury has been fully renovated by Enrico Bonetti and Dominic Kozerski of Bonetti/Kozerski Architecture.

Guided by Glimcher's six decades of pioneering exhibition-making and steadfast commitment to close collaboration with artists, 125 Newbury presents up to five exhibitions per year. The gallery focuses both on thematic group shows as well as solo exhibitions by emerging, established, and historical artists. The 125 Newbury team is led by directors Arne Glimcher, Kathleen McDonnell, Talia Rosen, and Oliver Shultz, who work together to develop cutting-edge and thought-provoking exhibitions with a global, cross-generational perspective.

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