

Today, on the first anniversary of 125 Newbury, I want to express my gratitude to the Tribeca community for such a warm welcome. In our first year, we presented five exhibitions, beginning with Wild Strawberries, which brought together works by 17 artists—from Paul Thek to Lucas Samaras to Lee Bontecou—who tread the line between threat and seduction. Next, we showed the opulent new paintings of Ryan Sullivan, followed by No Illusions, a group show of concrete works by Jennifer Bartlett, Alfred Jensen, and Donald Judd. Sylvia Plimack Mangold's maple tree paintings followed to great acclaim, after which came Face Values, a summer group show of portraiture.

125 Newbury has given me the opportunity to do shows I've long dreamed of realizing. In our second year, we're pleased to have opened with Peter Hujar's incredible photographs, which have met with much-deserved adulation.

I'm thrilled to announce that our next exhibition will be a solo show of new sculptural works by the extraordinary Lynda Benglis, which will open in early November. I'm excited that in coming weeks, we will announce our program for the first half of 2024. Stay tuned!

My gratitude also goes to the directors of 125 Newbury—Kathleen McDonnell, Talia Rosen, and Oliver Shultz—as well as our terrific staff: Sarah Park, Tumi Nwanma, and John Feely. Finally, I want to thank all of you: it's been an immense pleasure to welcome you to our exhibitions. Please keep coming.

Arne

